

The English Theatre
Frankfurt

PYGMALION

a satiric comedy by Bernard Shaw
director Tom Wright

playing from 1st September 2017

COMMERZBANK 

hr2
kultur



The great secret...is not having bad manners or good manners...but having the same manner for all human souls.

The snobbish and pompous phonetics professor, Henry Higgins, makes a bet with his friend Colonel Pickering that he can train an unrefined low-class outcast, Eliza Doolittle, to pass as a society lady by teaching her to assume an appearance of gentility. He believes the most important element to be impeccable speech. However, he discovers that the bet is not an easy one, as personalities, romance and socially significant issues get in the way. Though difficult and frustrating for both at first, the lessons soon begin to work wonders and produce results that neither predicted. The play is a sharp satire about social class, human behaviour and relations between the sexes clothed most often in comedy and witty dialogue.

German and Spanish are accessible to foreigners. English is not accessible even to Englishmen.

*It remains as verbally sparkling, provocative, touching and hilarious as ever. **Chicago Sun Times***

*A superbly penned, radiantly witty, and still-urgent play. **The New York Times***

*A continuous delight. **The Telegraph***

Act now!
Save 25%

For performances between 2nd – 10th September 2017.

Tuesday – Saturday 7.30 pm · Sunday 6.00 pm
Prices from € 27,00 · Student prices from € 15,00
Reductions available for groups of 10 and more

Tickets: Tel (069) 242 316-20 · Fax (069) 242 316-45
E-Mail box-office@english-theatre.de
Online Booking www.english-theatre.de

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